

P R E S S R E L E A S E

100 Years of Aída Carballo: Self-Portrait with Biography

“30 years ago, with a mix of reverence and adolescent fear, I preserved Aída Carballo`s texts and papers from the inevitable destruction that would follow her passing: she was part of my childhood and became became my mentor. I thought I knew her well, but in the process of rescuing her writings I discovered a secret Aída, one who remains hidden to this day.” Dan Arenzon

Dan Arenzon, curator of this exhibition, is one of the fortunate few who can consider Aída Carballo more than a mentor. 30 years after her death this is the first exhibition to share the intimate and private writings behind her masterpiece Autorretrato con autobiografía (Self-portrait with Autobiography) that complete her oeuvre.

A cult artist, a teacher of hundreds and a mentor to many, she was born in Buenos Aires on the outskirts of an art market that decides who we know and who we must ignore, but in this case, her magic prevails. On the 100th anniversary of her birth, this exhibition brings us the voice, the story, the image and the spirit of a true artist of the Americas.

Aída`s unique voice as a woman who always fought for freedom, will also commemorate the 200th anniversary of the independence of Argentina at the Cervantes Institute in Utrecht, the next stop on this show`s tour.

U T R E C H T O P E N I N G

Talk with Dan Arenzon
Cervantes Institute

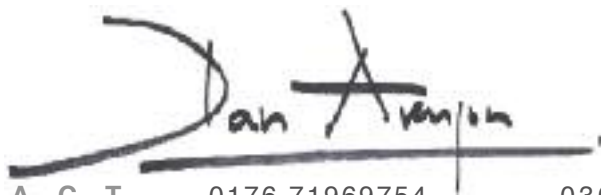
Friday July 1st 7 PM
Domplein 3 3512 JC Utrecht

About the Curator

Dan Arenzon was born into a family of art collectors and art lovers in the Buenos Aires of the 60`s and was trained in the traditional arts by the leading artists of his time. He belongs to the generation impacted by the changes that came in with the new technologies which allowed him to open new ways in the arts.

A landscape painter, trained in nature but working within the XXI century he has developed practical systems to build new realities which have taken him to the MIT and the Venice Biennial, in resonance with this new spirit his work has not been confined to galleries and museums, but can be seen in collaborations with businesses, media, art schools and the press.

In his Berlin studio he designs workshops and communication strategies to meet the challenges present migration has brought into Germany. This present exhibition shows the powerful magic of art to transcend markets and cultures.



C O N T A C T
dan@danarenzon.com

0176 71969754
danarenzon.com

030 55274242
openeurope.de

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Self-portrait with Autobiography Aída Carballo 1973
etching and aquatint

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