

# D A N A R E N Z O N

Where do I come from

Growing up in the Buenos Aires of the 60's into a family of art collectors, I was trained in the traditional arts by the artists and intellectuals of my city. Landscape painting originated a contact with an unexplored America whose power would build a refuge, neither white nor western, from the tumultuous political times.

The technological revolution provided tools in resonance with my spirit; not confining my work to galleries and museums but as a knowledge producer who collaborates with businesses, new media, press and education.



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## Selected Exhibitions

2016

### 100 Years of Aída Carballo: Self-Portrait with Biograph

Argentine Embassy Berlin; Cervantes Institute Utrecht

Dan Arenzon as curator and researcher reveals with an homage-exhibition of the cult artist Aída Carballo, unknown findings around her masterpiece Self-Portrait with Autobiography. The show has been declared of “Cultural Interest and Historical Patrimony” and represents Argentina commemorating the Argentine Declaration of Independence.

2009

### EQUINOX

Bali, Indonesia; Hanoi, Vietnam; Kuala Lumpur, Malaysia; Berlin, Düsseldorf; Germany; Barcelona, Bilbao, Madrid, Palma de Mallorca, Seville; Spain; London, United Kingdom; Buenos Aires, Argentina; Mexico City, Mexico.

The 6 months public and online creation of a collection of 144 digital paintings. Dan Arenzon lived between the vernal equinox and the autumnal equinox 2009 as the “house artist” of the Meliá 5 star hotel in the heart of the Barcelona business district.

1999

### 48 Venice Biennial

Venice, Italy

YUROPE99 was a web-art piece created to keep company to artists in Belgrade who suffered under the bombs during the Balkan war. The Belgrade group POW and the Italian collective Oreste included Yurope99 in their public projects and such attention led it to the Venice Biennial.

1997

### History of the Explosion

Buenos Aires, Argentina

Probably the first large one-person electronic art exhibition to be held in Southamerica; History of the Explosion is an homage show to Germán Parsons, theatrical cinema and tv, killed in the terrorist act that blew up the building of the AMIA (Argentine Israelite Mutual Association) in the city of Buenos Aires in 1994. Promoted by the Borges Cultural Centre and sponsored by Macintosh Argentina, it received an ICI award and took part of ARCO Electrónico in Madrid.



## Curriculum Vitae Extract

**2009-1999**

### **The Electronic Landscape 10th anniversary 1999-2009.**

Tornio, Finland; Manchester, United Kingdom; Mercosul Biennial Porto Alegre, Brasil; Video Medeja Novi Sad, Serbia; Microwave Festival 2000 Hong Kong, China; Videolisboa 2000 Lisbon, Portugal; Karosta, Riga, Latvia; Belgrade, Serbia; Barcelona, Spain

The interactive CDRom The Electronic Landscape was one of the first to analyze perception and language with the techniques that changed the role of the arts in the end of the XX century.

### **MIT, Media in Transition Conference**

Cambridge, Massachusetts

Guest lecturer

## Journalism

**1998** Buenos Aires

In 1998 Dan Arenzon creates the first page ever in a major daily newspaper in Spanish about media art and electronic culture, this would also be the first fully online newspaper in Argentina: Diario Perfil.

Since then he has written and illustrated for Marea Alta, Uruguay; La Nación, Argentina; Idol, France; Foglio, Germany and collaborates with online magazines.

## Communication Design

**1999**

Creating the public personality of products, companies or services with original esthetics and visual strategies for clients in fashion, health services, drag and/or social work, insert his artwork into everyday life in Southamerica and Europe.

## Work in Education

**1983** Buenos Aires

Before graduating as an Art Professor he was already working as a teacher; he has worked in every level of formal education from Kindergarten to University and non-standarized education in various geographies and cultures.

Speaks Catalan, English, French, German, Italian, Portuguese and Spanish.



## Curriculum Vitae

**2016-2010**

### **Social Work**

Different disciplines have guided his work with social purpose through the last 5 years:

Media articles and images about slow culture and culture in Berlin.

Posters and afiches commemorating International Labour Day, International Day against Homophobia and Transphobia, International Day against Racial Discrimination and The Rwandan Genocide.

#### **Newland - We Work for an Open Society**

Creation in 2014 of the social support network Newland <http://newland.openeurope.de>

#### **Miss Salaam**

Author and art director. Since 2012 Miss Salaam builds rainbow bridges through a fractured Iranian society. She creates dialogues between families, politicians, activists and partygoers. Her working tools are social media, videos, video-conference and photography.

<http://www.missalaam.com>

<http://meb.missalaam.com>

#### **Lightworks**

A critical approach to language and perception through drawing courses.

**2016-2010**

### **Animation**

Crossing disciplines and platforms has created a new format to the most up-to-date Ecology audiovisual.

Creator, author, art-director of a Biology for all that gives voice and emotion to critically endangered species.

**2009**

**EQUINOX, an electronic ecology** performative creation of 144 digital paintings and exhibition, Barcelona

**The Electronic Landscape** 10th anniversary, homage-exhibition, Barcelona

**2008**

#### **Save the Geisha!**

performance, concept, video and images, Artz 21 Artstore & Cultural Events Barcelona

#### **The way of the Warrior**

performance, concept, video and images, Artz 21 Artstore & Cultural Events, Barcelona

#### **Windows of Europe Barcelona**

An ongoing collection of what I see from my working places in 4 cities: Köln Palermo Paris Barcelona

<http://www.danarenzon.eu/english/Digitals/Digitals.htm>

**2007**

### **Design and Communication**

Establishes in Barcelona, creates 144 Barcelona, Living Art Production House and runs it until 2010

**takeme2barcelona** communication design, internet

#### **Exhibition of Art a Porter**

1st exhibition of unique pieces of wearable art in Gratacós, Barcelona

**2006**

**Buddy`s Knife Jazz Edition** communication design, internet, graphic and animation, Köln

[www.buddysknife.de](http://www.buddysknife.de)

**2005**

### **Theater - Lighting and Stage Design**

**Studio per Nuni**, Butoh dance, I Candelai, Palermo, Italia

**Mine Vaganti**, performances, lighting and stage design, I Candelai, Palermo, Italia

#### **Windows of Europe Palermo**

An ongoing collection of digital paintings from my working places in 4 cities: Köln Palermo Paris Barcelona

<http://www.danarenzon.eu/english/Digitals/Digitals.htm>

**2004**

**Erasing 2004**, group show, Museum of History of Yugoslavia, Belgrado, Serbia

**2003**

**Timeline of Brüsseler Platz**,

a collection of digital painting and animation throughout a year, Brüsseler Platz, Köln

**2006-2001**

### **Design and Communication**

Designer for The Option Company, Zahnkultur and GZG in Köln, Germany.

## Curriculum Vitae

2000

### Design

**La Peter Pan Megadiscoteque** 1st video-J live in Punta del Este, Uruguay T-shirts, posters  
**Campo de Marte** Cards, publicity, logo, posters, image, open air disco, Punta del Este, Uruguay

**Transit zero conference** Speaker, net.activism Karosta, Letland  
**4 Intercultural Jamming conference** Speaker, Net.Art, Riga, Letland

**Stop in Time animation** created in the Thalys, train de haute vitesse, TGV Köln-Paris

1999

**48 Venice Biennial Yurope99**, electronic art, Venice, Italy  
**MIT, Media in Transition conference** Speaker, Cambridge, Massachusetts  
**Biennial Mercosul, installation The Electronic Landscape**, Porto Alegre, Brasil  
**Theater und Neue Medien** participant Festspielhaus, Dresden, Germany

### Publications:

**Idol**, ilustration, magazine Paris, France  
**Marea Alta**, ilustration and article, magazine Punta del Este, Uruguay  
**La Nación**, ilustration and article newspaper Buenos Aires, Argentina  
**Devolveme el Libro**, cover design, Buenos Aires, Argentina  
**Tu Hamor me izo Bicho**, cover design and electronic art, Buenos Aires, Argentina

1998

**Feria de Arco** Arco electrónico, electronic art, Madrid, Spain  
**Polar Circle II, participant** University of Applied Sciences Kemi-Tornio, Tornio, Finland  
Creation of **The Electronic Landscape**, CD-ROM interactiv, images, animations and texts  
**Premio Viztaz** group show, Medellín, Colombia

### Journalism

**Diario Perfil**, Buenos Aires Proposes text and images for a page about media art and electronic culture  
**Magazine Foglio** Text and images, Argentine Art, Germany

1997

**History of the Explosion** One person show, electronic art, Centro Cultural Borges, Buenos Aires, Argentina  
**Video animation**

**The Fall, La Caída**, animación, video, Argentina The Fall, La Caída, receives an ICI award from the Spanish Embassy in Buenos Aires

**Prodaltec** exhibition group show, electronic art, Buenos Aires

### Art teacher

High school art teacher; creates and directs electronic arts workshop, Colegio Nacional de San Isidro

1996

**Angel Orensanz Foundation oils**, group show, Sisley Gallery in New York

**Seis Pintores Argentinos paintings**, Coral Gables, Florida

**800 metres of rope, performance** San Isidro, Argentina

1995

**Exhibition Knesset**, group show, **paintings**, Jerusalem, Israel

**Exhibition Arad Museum**, group show, **drawings and video**, Arad, Israel

**Arad-Arts Project grant, participant** Arad, Israel

1994

**Art Miami 94 acrylics**, Miami, Florida

**Grant** History of Chinese Art, Beijing, China

1993

**Professor of Painting**, Escuela Superior de Bellas Artes Regina Pacis, San Isidro, Argentina

1992

**Galería Andreani oils**, group show, Vicente López, Argentina

**Sociedad Argentina de Artistas Plásticos Drawing**, group show, Salón de Otoño, Buenos Aires

**Professor of Painting** Escuela Superior de Bellas Artes Regina Pacis, San Isidro, Argentina

1991

**Talent Sponsors Inc. oils**, Miami, Florida

**Culture Miami 91 oils**, Miami, Florida

**Biennial of Young Art oils**, Buenos Aires, Argentina

**Pre-Biennial of Young Art oils**, Centro Cultural Recoleta, Buenos Aires

## Curriculum Vitae

1991

**Professor of Visual Arts** Colegio Nacional de San Isidro, San Isidro, Argentina

1990

**Galería Van Riel one-person-show, oils** Buenos Aires, Argentina

**Professor of Visual Arts** Colegio Nacional de San Isidro, San Isidro, Argentina

1989

**Asociación Estímulo de Bellas Artes one-person-show** Buenos Aires, Argentina

1988

**Movado Award to the Young Generation, oils**, Asociación Internacional de Críticos de Arte, Buenos Aires

**112 Aniversario de la Asociación Estímulo de Bellas Artes group show,oils**, Buenos Aires

**Centro Fortabat oils, group show** , Buenos Aires, Argentina

1987

**Museum of Rio Negro, oils, one-man-show**, Patagonia Argentina

**Gallería Michelle oils, one-man-show**, Rio Negro, Patagonia Argentina

**Instructor** Materials of painting, oil and its grounds, Cipolletti, Río Negro, Argentina

1986

**Art master in primary school** Neuquén, Patagonia

**Art professor** high school in Neuquén, Patagonia

### Studies

1979

**Philosophy Course** Faculty of Law, University of Social Sciences, Buenos Aires

79/1983

**Profesor Nacional de Dibujo y Pintura** GPA: 8,24/10 Escuela Nacional de Bellas Artes "Prilidiano Pueyrredón" Buenos Aires

89/1990

**Cinema und Video Studies** Taller de Cine Contemporáneo, Buenos Aires

83/1987

**Oil and its grounds** Several courses on art materials and restauration with masters Aída Carballo, Georgina Labró and Arturo Corradini, among others.

